

Unit 1			
Basic Reading and Playing			
Duration		1st and 3rd Quarter	Assessed
Priority Standard(s)	Anchor Standard #4.	Analyze, interpret, and select artistic work for presentation.	
Supporting Standard(s)	MU:Pr4.1. H.5a	Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skill, as well as the context of the performances.	
	MU:Pr4.2. H.5a	Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation.	
	MU:Pr4.3. H.5a	Demonstrate and describe in interpretations an understanding of the context and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, and chordal accompaniments.	
Priority Standard(s)	Anchor Standard #5.	Develop and refine artistic work for presentation.	
Supporting Standard(s)	MU:Pr5.1. H.5a	Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, and apply practice strategies to address performance challenges and refine the performances.	
Priority Standard(s)	Anchor Standard #7.	Anchor Standard #7. Perceive and analyze artistic work.	
Supporting Standard(s)	MU:Re7.1. H.5a	Demonstrate and describe reasons for selecting music, based on characteristics found in the music and connections to interest, purpose or personal experience.	
	MU:Re7.2. H.5a	Demonstrate and explain, citing evidence, the use of repetition, similarities and contrasts in musical selections and how these and knowledge of the context (social or cultural) inform the response.	
Priority Standard(s)	Anchor Standard #9.	Apply criteria to evaluate artistic work.	
Supporting Standard(s)	MU:Re9.1. H.5a	Identify and describe how interest, experiences, and contexts (personal or social) effect the evaluation of music.	

Unit 2

Reading, Playing, Composing, Recording, Performing

Duration		2nd and 4th quarter	Assessed
Priority Standard(s)	Anchor Standard #1.	Generate and conceptualize artistic ideas and work.	
Supporting Standard(s)	MU:Cr1.1. H.5a	Generate melodic, rhythmic, and harmonic ideas for simple melodies (such as twophrase) and chordal accompaniments for given melodies.	
Priority Standard(s)	Anchor Standard #2.	Organize and develop artistic ideas and work.	
Supporting Standard(s)	MU:Cr2.1. H.5a	Select, develop, and use standard notation or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies.	
Priority Standard(s)	Anchor Standard #3.	Refine and complete artistic work.	
Supporting Standard(s)	MU:Cr3.1. H.5a	Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies.	
	MU:Cr3.2. H.5a	Share final versions of simple melodies (such as two-phrase) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.	
Priority Standard(s)	Anchor Standard #6.	Convey meaning through the presentation of artistic work.	
Supporting Standard(s)	MU:Pr6.1. H.5a	Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating understanding of the audience and the context.	
Priority Standard(s)	Anchor Standard #8.	Interpret intent and meaning in artistic work.	
Supporting Standard(s)	MU:Re8.1. H.5a	Identify interpretations of the expressive intent and meaning of musical selections, referring to the elements of music, context (personal or social), and (when appropriate) the setting of the text.	
Priority Standard(s)	Anchor Standard #10.	Synthesize and relate knowledge and personal experiences to make art.	

Supporting Standard(s)	MU:Cn10. H.5a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	
Priority Standard(s)	Anchor Standard #11.	Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	
Supporting Standard(s)	MU:Cn11.0. H.5a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	